

DYN★MITE
STUDIOS AUSTRALIA

COURSES★

Accredited Courses Handbook



RTO 40479 | CRICOS 04174A



SURROUND YOURSELF WITH PEOPLE WHO
YOU TO BE BETTER, WHO *push* YOU TO
RAISE YOUR STANDARDS, AND WHO *believe*
IN YOUR ABILITY TO
achieve greatness



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USING THIS HANDBOOK

We invite you to familiarise yourself with our Student Handbook, which has been designed to guide you on our policies, procedures, and expectations relevant to your enrolment. Information contained in the Student Handbook aims to help prospective and current students make informed decisions about their enrolment, understand what is expected from them, what they can expect from us, and learn more about Dynamite Studios Australia as a Registered Training Organisation (RTO). The Student Handbook is best read in conjunction with the prospectus and any pre-enrolment information provided. If, after reading this handbook, you require any further information or have any questions, please contact us.

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Dynamite Management Australia Trust
91 032 338 862
Unit 31/3 Dalton Street, Upper Coomera QLD 4209

A WORD FROM

OUR DIRECTOR★

Welcome to Dynamite Studios Australia, nestled in the heart of the Gold Coast; Australia's number-one place to live. Internationally acclaimed and recognised as a global brand, we are a platform for the world of performing arts excellence (across dance, singing, acting, musical theatre, and circus).

My name is Abbe, and I am the Founder and Artistic Director of Dynamite Studios Australia. Seventeen years ago, I founded Dynamite Studios with a vision to share my passion for the arts with the next generation of performers. My goal has always been simple: to nurture talented young artists and support them on their journey to achieving their dreams.

At Dynamite Studios, we're a family, a community of dreamers and doers, bound by our passion for excellence in the arts. As the premier performing arts institute in Australia, we offer internationally accredited programs designed to nurture the unique talent and aspirations of artists seeking employment in all facets of the entertainment industry. We believe in the power of individuality and celebrate each student's journey with personalised attention and care.

What truly sets us apart comes down to our tireless commitment to success. Dynamite Studios Australia is situated right in the bustling hub of the entertainment industry, neighbouring international brands such as Village Studios, Warner Bros. Movie World, Sea World, and Dreamworld.

From our team of industry professionals and trailblazers to our partnerships with international casting directors, we offer an unwavering level of elite mentorship and training to students across all disciplines of the performing arts industry (dance, singing, acting, musical theatre and circus). At Dynamite Studios Australia, we're here to support, guide, and champion the dreams of all students, regardless of what they may be.

Welcome to a home away from home, an internationally acclaimed powerhouse, a studio filled with endless opportunities. Welcome to Dynamite Studios Australia.

POSITIVE VIBES,



ARTISTIC DIRECTOR



OUR UNIQUE CULTURE★

At Dynamite Studios Australia, we understand that equity, diversity, and inclusion is our strength. We embrace diversity and inclusion and are committed to the recognition of all students, parents, guardians, employees, contractors, and suppliers; regardless of race, age, culture, ability, ethnicity, gender identity or expression, sexual orientation, marital status, and/or religious affiliation. We provide a safe, supportive and empowering environment that enables all to thrive.

Once you join Dynamite Studios Australia, you become part of a close-knit, vibrant and vivacious, artistic community with a strong support focus. We value the positive bonds that connect our community as one.



Our Vision

Our Vision is to empower students to Dream, Believe and Achieve. We strive to offer the education and mentorship that ignites student potential, and empowers students to pursue their dreams in the performing arts industry, whatever they may be.

Our Mission

Our Mission is to provide learning experiences that ignite student potential in an environment that empowers, supports, and encourages; creating life-changing opportunities for students and trainers. We aim to ensure our students have fulfilling careers in the performing arts and entertainment industries.

OUR VALUES

I AM...

KIND

UNITY

We come together to achieve a collective goal. We believe that unity is power. United, we are unstoppable.

CONFIDENT

RESILIENCE

We nurture the growth and bravery of all within our community. We embrace change in times of adversity. Every great story begins with a belief in oneself.

BRAVE

GROWTH

We strive to create something bigger than ourselves. We learn from our mistakes and grow from our setbacks. Nothing is impossible.

SMART

INNOVATION

We don't have competition, we set the standard. We dare to think differently. No dream is too big.

STRONG

EMPOWERMENT

We equip our community with the tools they need to succeed. We are led by our passion to empower our team and community. Focused; determined; hopeful.

LOVED

COMMUNITY

We work as a team to enable our community to thrive. We welcome and embrace diversity. Our community is the driving force behind what we do.

POSITIVE VIBES

WELLNESS

We encompass body, mind, and spirit. We believe a healthy community nurtures a healthy environment. If you have the courage to begin, you have the courage to succeed.

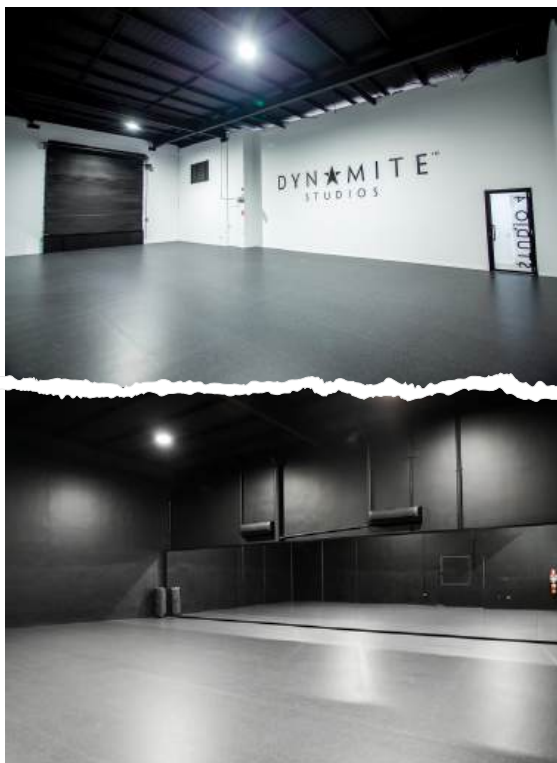
OUR LOCATION★

DYNAMITE STUDIOS AUSTRALIA | 31/3 DALTON STREET, UPPER COOMERA, QLD

Situated in the heart of the Gold Coast's entertainment district, Dynamite Studios Australia offers a home away from home for our community. Our state-of-the-art facilities allow our students to grow and thrive. We boast eight dynamic performance studios and three specially designed spaces for circus arts, along with two professional vocal training areas.

Our open-plan student academic hub and creative space, complete with a floor-to-ceiling cyclorama and a podcast studio, are designed to inspire and support all aspects of artistic development. Our gym, D-Active, and on-site physiotherapy services ensure our performers are physically prepared for the demands of their craft.

Each studio is equipped with professional-grade sound systems, sprung floors, ballet bars, and mirrors. Our complex houses a reception area, comfortable student and staff break rooms, kitchen facilities, and an on-site retail store that offers custom-branded merchandise, adding to the sense of community and pride in our school. At Dynamite Studios Australia, you'll find more than just facilities, you'll find a bustling, energetic hub that's alive with energy and creativity, making it a second home for our students and staff.

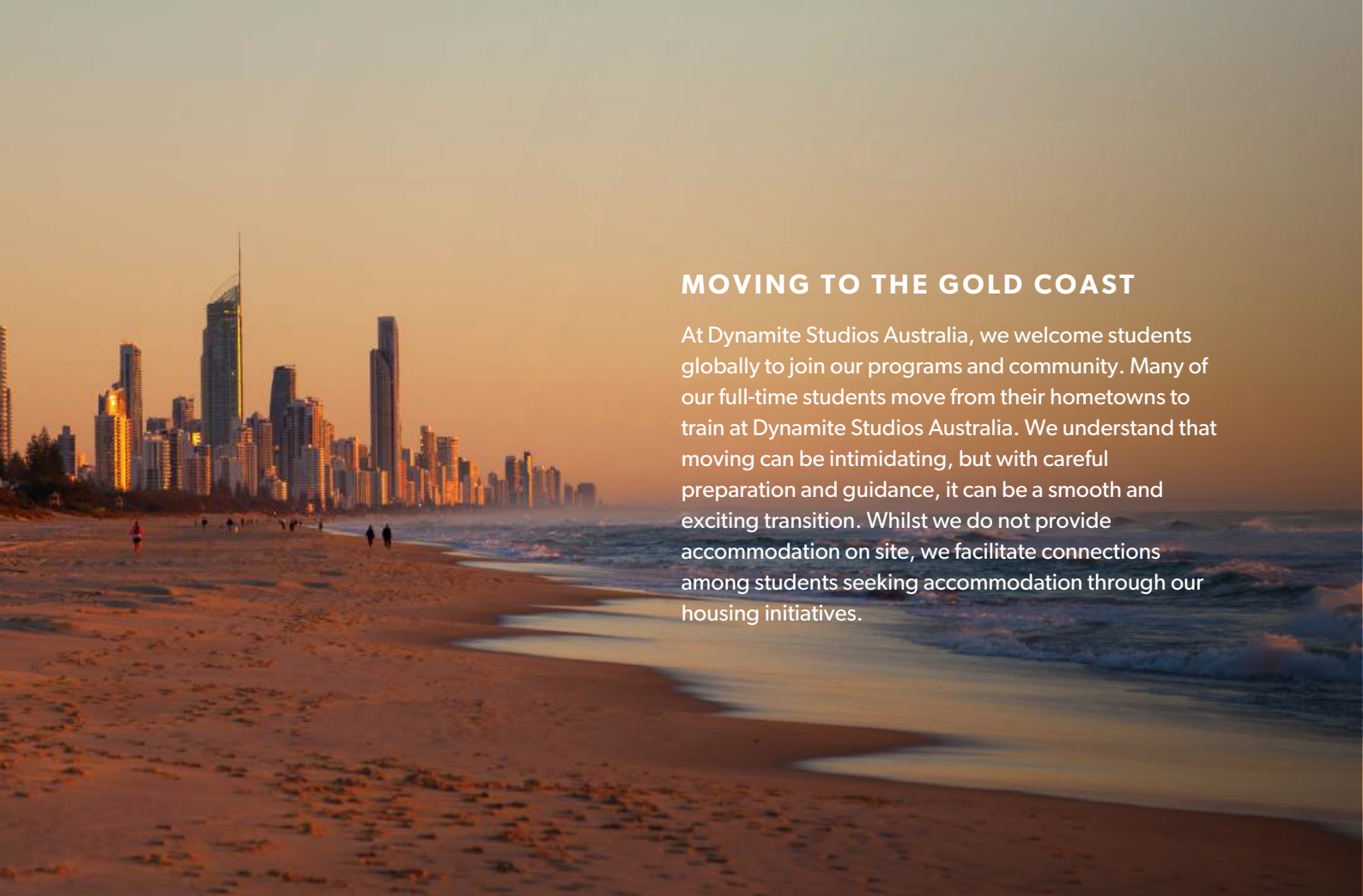


GETTING TO DYNAMITE STUDIOS AUSTRALIA

Students may opt to travel by bus and/or train to get to our studio. The Gold Coast/Airport Line offers a stop at the Coomera Station, which is a short bus ride from the studio (Route 725). Bus routes are also available across all areas of the Gold Coast. The Translink website is an excellent resource for students to plan their journeys to the studio, accessible via www.translink.com.au.

If driving, students may utilise the free parking available on Dalton Street. Students are not permitted to park within the complex.





MOVING TO THE GOLD COAST

At Dynamite Studios Australia, we welcome students globally to join our programs and community. Many of our full-time students move from their hometowns to train at Dynamite Studios Australia. We understand that moving can be intimidating, but with careful preparation and guidance, it can be a smooth and exciting transition. Whilst we do not provide accommodation on site, we facilitate connections among students seeking accommodation through our housing initiatives.

DYNAMITE STUDIOS AUSTRALIA NON-SUPERVISED HOUSING (17+)

Our non-supervised housing options are available to students aged 17 years and over. This option is unique to our studios, and offers students the opportunity to live with their classmates in housing approximately 5-25 minutes away from the studio. Costing is \$300 AUD per week plus outgoings (subject to inflation). More information and expressions of interest can be requested via email at hello@dsa.com.au.

ADOPT A DANCER

A number of our Dynamite Studios Australia families take in school and/or full-time students as part of our 'Adopt a Dancer' program. To find out more about this program, please email hello@dsa.com.au. Pricing for this option varies per household.

STUDENT ACCOMMODATION AND HOUSING

The Gold Coast has numerous areas rich with apartments and student accommodation to suit a variety of budgets, such as The Smith Collective in Southport. These facilities often include utilities such as electricity, water, and internet. In terms of weekly rent, costs may range between \$250 to \$350 AUD per week for a 2-3 bedroom apartment.

Surrounding suburbs of Dynamite Studios Australia that provide housing options include Upper Coomera, Pimpama, Hope Island, Helensvale, Oxenford, Pacific Pines, Southport, Biggera Waters, and Broadbeach.

HOMESTAY AUSTRALIA

Below is a list of Homestay organisations:

Australian Student Accommodation Placements | www.studenthomestay.com.au

Australian Homestay Network | www.homestaynetwork.org

YOUR JOURNEY
STARTS *HERE.*



OUR TEAM★

Alone we can do so little, together we can do so much

Dynamite Studios Australia stands at the forefront of performing arts education, recognised as the leading institution for those who wish to succeed in the industry. As a Registered Training Organisation (RTO ID: 40479 | CRICOS: 04171A), we are governed by the Australian Skills Quality Authority (ASQA), ensuring the highest standards in Vocational Education and Training Services. Our curriculum is designed to nurture versatility, preparing students for dynamic careers in performing arts across a broad range of specialties and disciplines; we recognise, celebrate, and empower students to pursue their goals and dream pathways, understanding that there are endless opportunities for each individual.

At Dynamite, education is about empowerment. Our courses are taught by industry-leading professionals and qualified mentors who are deeply committed to fostering individuality and skill development. This dedication not only helps our students excel in their chosen fields but also equips them with essential life skills, enabling them to thrive in any endeavour of their choosing.

Our community thrives on opportunity and support, embodying a spirit where everyone is encouraged to succeed. The success of our approach is evident in the achievements of our alumni, who have gone on to shine as professionals worldwide. With us, you're not just joining a performing arts school; you're becoming part of a vibrant community of opportunity, designed to help you and your peers build each other up and excel in everything.



OUR STAFF

Led by an elite faculty of industry professionals who are as passionate about teaching as they are about their art, Dynamite Studios Australia offers an unparalleled performing arts education. Our faculty is comprised of leading choreographers, performers, mentors, and directors from around the country, as well as a core training team exclusively dedicated to Dynamite Studios.

Our trainers and mentors hold, as a minimum, a Certificate IV in Training and Assessment/equivalent, alongside a wealth of national and international experience, ensuring that they provide the most comprehensive and cutting-edge instruction available.

CORE TEAM

ABBE BRADBURY

Artistic Director

TIMOTHY BRADBURY

Business Manager

BEN VEITCH

Head of Courses

MATTHEW BROWNING

Head of Educational Studies

TIMOTHY CARROLL

Musical Theatre Course Mentor

ROMANY ALDRIDGE

Head of Performing Arts School

EMILEE-MAY BRADBURY

Head of Performance Team and Recreational

EDEN ROBB

Head of Preschool

MAREE GUSE

Front of House Manager

OLIVIA MASSEY

Academy Enrolments and Enquiries

CHLOE GUSE

Australia Enrolments and Enquiries

BETHANY LOFT

Assistant to the Director

ETHAN OUTRAM

Content Manager

CARLTON CRUICKSHANK

Content Creator

JOEL MURPHY

Content Creator

ISOBEL HINDING

Marketing and CRM Manager

KAREN WILSON

Finance Officer

KYLIE DE SOUZA

School Supervisor

CLAYTON MCLEOD

Head of D-Active

TEACHING STAFF

Timothy Carroll

Matthew Browning

Jordan Twigg

Samuel Dominic

Chiara Wink

Taneikah Wescombe

Leanne Cherny

Joel Murphy

Wil Sabin

Justin Anderson

Hayley Fielding

Chloe Taubert

Emma Hawthorne

Jarryd Byrne

Keith Hawley

Matthew Gode

Marko Panzic

Katie Sanchez

Kim Smit

JW Murray

Sophie Holloway

Daniel Wijngaarden

Steven Ashford

Rodleigh Stevens

Emilee-May Bradbury

Meghan Cooper

Jane McPhie

Blake John Wood

Lauren Elton

Kate Wormald

Alex Miedzinski

Nathan Wright

Kaea Pearce

Amy-Lee Dionysius

Samantha Gage

Soraya Zapata

Loren Hunter

Elliott Baker

Eden Petrovski

James Fenwick

Maikolo Fekitoa

Winston Sky

Rechelle Mansour

Jack Connor Rowan

Sam Gage

Naomi Goody

Megan Jervis

Julian Cailleron

AND SO MANY MORE...

OUR COMMUNITY★

At Dynamite Studios Australia, our community is the driving force behind everything we do. As leaders in education and nestled in Australia's number-one place to live, we're a thriving hub of individuality, opportunity, and empowerment.

Our legacy spans over a decade, with our alumni achieving remarkable success on stages and screens worldwide. Yet, no matter how far their journey, they always find themselves drawn back to the energy and warmth of our community - the space that nurtured their talents and fueled their dreams. For us, it's not just about training for a career - it's about instilling life skills and empowering students to thrive in any endeavour they choose.

At Dynamite Studios Australia, your success is our success.

Unity is Power.



What *You Can Expect*

FROM DYNAMITE STUDIOS★

AT DYNAMITE STUDIOS AUSTRALIA, OUR STUDENTS CAN EXPECT:

- Extensive exposure to leading professionals within the industry;
- Quality training and assessment that recognises an individual's needs and learning styles;
- Training and assessment systems that comply with the Standards for Registered Training Organisations 2015;
- Access to RPL or knowledge processes;
- Access to learning materials and additional support to meet their needs and achieve successful outcomes;
- Highly skilled and qualified trainers, assessors, and mentors, who have demonstrated excellence within their own areas of expertise;
- Access to all Dynamite Studios Australia courses and services, regardless of educational background, gender, marital status, sexual preference, race, national origin, colour, ethnic/socioeconomic background, physical or intellectual impairment, and/or religious affiliation;
- A safe, supportive, and encouraging environment, free from harassment and/or discrimination;
- Privacy, confidentiality, and security of student records;
- Access to one's own records upon submission of a written request to Dynamite Studios Australia;
- Continual maintenance and improvement of Dynamite Studios Australia's performance through the collection of information, including evaluations, learning feedback, and self-assessment; and
- A high level of customer service.

D Y N ★ M I T
S T U D I O S

D Y N ★ M I T
S T U D I O S A U S T R A L I A

DREAM
BELIEVE
ACHIEVE





**OUR ACCREDITED
COURSES★**

Accredited Courses

AT DYNAMITE STUDIOS ★

Dynamite Studios Australia is home to the most versatile, innovative, and elite training programs in the world. We are proud to be a globally recognised, trailblazing institution that empowers and builds our community through remarkable success. Our accredited courses are designed with direct input from industry experts, ensuring our curriculum remains cutting-edge and relevant to the standards of the modern industry.

Our commitment to excellence is what sets us apart, providing comprehensive training across dance, musical theatre, vocal, acting, and circus disciplines. Students have the opportunity to tailor their studies to their personal career goals and aspirations. This approach not only enhances employability skills but also prepares our students to be industry-ready, learning from a team of industry greats and exposed to opportunities exclusive to our community.

At Dynamite Studios Australia, we have refined our approach to offer two-year courses, ensuring a comprehensive and immersive learning experience. This allows for a deeper engagement and development of skills, enhancing both personal growth and professional readiness. Through strong, nurtured relationships with our expert faculty, our students are assured to thrive, equipped with a competitive edge in the dynamic landscapes of the performing arts, musical theatre, and circus industries.

Dynamite Studios Australia currently offers nationally accredited courses on a full-time and part-time basis from Certificate III to Advanced Diploma level qualifications. Our cutting-edge courses translate into highly employable talent who can look forward to careers with longevity.

HOW WE SUPPORT OUR STUDENTS' LEARNING

Dynamite Studios Australia is dedicated to providing ample support to ensure all students successfully complete their qualifications. Each student receives comprehensive learning materials and benefits from both theoretical and practical lessons led by our Head of Educational Studies and highly experienced trainers. Upon enrolment, we conduct a Language Literacy and Numeracy assessment to tailor support according to individual needs.

If additional support is required, the Head of Educational Studies will work with the student to create an Individualised Learning and Assessment Plan (ILAP) to optimise their learning experience. Students also receive clear guidelines on assessment requirements, submission deadlines, and necessary evidence for each unit of competency. Additionally, we offer weekly study group sessions under the expert supervision of our educational team to further assist our students in achieving their academic goals.

FULL-TIME PERFORMING ARTS★

At Dynamite Studios Australia, our full-time Performing Arts Course, established over a decade ago, has been internationally recognised for its excellence in performing arts education. Our two-year program has been carefully designed to offer students the best chance of success in the industry, mentoring the next generation of creative artists to make their mark on the global stage.

With a versatile training schedule that combines practical and theoretical classes, we prepare our students for every facet of the performing arts. Our core curriculum includes training in classical ballet, lyrical, contemporary, jazz, commercial heels, hip hop, technique, showgirl, tap, singing, acting, and musical theatre. Additionally, our curriculum includes audition technique, acrobatics, aerial, business, mindset, makeup, and a variety of workshops tailored to the individual goals and interests of our students.

Training at Dynamite Studios Australia is not just about skill development; it's about transforming ambitions into reality through a life-changing educational experience. We provide an on-site gym, access to a specialist physiotherapist, and regular one-on-one mentoring with our Head of Courses and Artistic Director.

Our well-rounded curriculum is designed to challenge students, providing them with the tools and mindset necessary for a lifelong career in the performing arts.

COURSE UNITS

CUAWHS611 Apply advanced gym and weight training to dance

CUAWHS612 Develop strategies for maintaining resilience in a competitive environment

CUADAN531 Refine dance techniques

CUADAN631 Perform dance repertoire at a professional level

CUAWHS511 Maintain a high level of fitness for performance

CUAIND611 Work professionally in the performing arts industry

CUADAN515 Refine contemporary dance techniques

CUADAN518 Develop expertise in allied contemporary dance techniques

CUADAN618 Extend contemporary dance skills to a professional level

CUADAN517 Refine dance partnering skills

CUACHR511 Create and perform complex dance pieces

CUACHR611 Create choreography for stage and screen

CUAMUP511 Apply theatrical makeup

CUADAN617 Extend dance techniques to a professional level

CUADAN512 Refine ballet performance skills

CUADAN511 Refine ballet techniques

CUAPRF511 Refine performance techniques

MUAMPF612 Manage stagecraft aspects of performances

DURATION

2 Years Full-Time

LOCATION

Dynamite Studios Australia, Unit 31/3 Dalton Street, Upper Coomera QLD 4209





AUDITION REQUIREMENTS

- Participate in either an in-person audition (through our in-house Experience Days or global tour); or
- Submit an online application (via video submission), demonstrating strong dance ability in at least three (3) styles; and
- Participate in an online or in-person interview with our staff.

WHERE WILL YOU BE?

your success is our success

Our talent can be seen on stages worldwide.

COURSE FEES

\$14,000 AUD per annum, plus additional extras*;
 \$165 AUD once-off enrolment fee;
 \$1,000 AUD non-refundable deposit due upon enrolment (this amount is deducted from total course fees)

* Students are subject to additional fees related to performances and costuming. These can be found on the Financing and Fees page of this information pack.

ENTRY REQUIREMENTS

- Residency status (Australian or New Zealand citizens, or overseas residents with the ability to obtain a visa);
- The ability to comprehend and communicate effectively in English; and
- A successful audition to secure a place in the course.



FULL-TIME MUSICAL THEATRE ★

At Dynamite Studios Australia, we offer an immersive two-year training program that sets the standard for global performance-based education, catering to ambitious triple-threat performers aspiring for excellence on a world stage. Nestled in a thriving artistic community, our program boasts a comprehensive curriculum meticulously designed to foster the development of dancing, singing, and acting talents.

Central to our approach is the principle of personalisation, empowering students to tailor their educational journey to match their individual strengths and areas for improvement. Our curriculum goes beyond the surface, delving deeply into both theoretical concepts and practical applications of the arts, equipping students with a solid foundation to become the trailblazers of tomorrow. Guiding this journey is a faculty composed of esteemed industry professionals, renowned choreographers, vocal coaches, and acting instructors, ensuring students receive unparalleled instruction and mentorship.

With a focus on experiential learning, students engage in weekly technique sessions spanning various dance styles and musical theatre, alongside immersive experiences in screen acting, vocal performance, and script analysis. They benefit from the wealth of knowledge and expertise amassed by our instructors, who have left an indelible mark on the industry. Throughout the program, students are encouraged to stretch their boundaries, taking on challenging material and roles under the guidance of seasoned professionals.

This immersive experience prepares students for a dynamic career in the ever-evolving landscape of the arts. At Dynamite Studios Australia, we don't merely train performers; we cultivate compelling storytellers and visionary leaders in the musical theatre domain. Join us and embark on a transformative journey where creativity knows no bounds, and your potential is realized on the global stage.

COURSE UNITS

CUAWHS511 Maintain a high level of fitness for performance
CUAMPF417 Develop vocal techniques
CUAPRF511 Refine performance techniques
CUAPRF514 Refine musical theatre techniques
CUAIND412 Provide freelance services
CUAPRF513 Prepare for and perform in competitive environments
CUAWHS412 Participate in gym and resistance training for performances
CUAWHS413 Incorporate anatomy principles into skill development
CUAACT411 Use acting techniques in performance
CUAMUP511 Apply theatrical makeup and hairstyles
CUAVOS411 Develop singing techniques for musical theatre
CUAACT412 Develop and apply acting techniques for musical theatre
CUADAN531 Refine dance techniques
CUAPRF611 Extend musical theatre performance techniques to a professional level
CUAPRF418 Perform solo in a musical theatre context
CUADAN517 Refine dance partnering techniques

DURATION

2 Years Full-Time

LOCATION

Dynamite Studios Australia, Unit 31/3 Dalton Street, Upper Coomera QLD 4209

Timothy Carroll

MUSICAL THEATRE COURSE MENTOR





AUDITION REQUIREMENTS

- Participate in either an in-person audition (through our in-house Experience Days or global tour); or
- Submit an online application (via video submission), demonstrating strong dance ability in at least two (2) styles; and
- Participate in an online or in-person interview with our staff; and
- Perform two (2) contrasting solo songs in the style of Musical Theatre.

WHERE WILL YOU BE?

your success is our success

Our talent can be seen on stages worldwide.

COURSE FEES

\$14,000 AUD per annum, plus additional extras*;
 \$165 AUD once-off enrolment fee;
 \$1,000 AUD non-refundable deposit due upon enrolment (this amount is deducted from total course fees)

* Students are subject to additional fees related to performances and costuming. These can be found on the Financing and Fees page of this information pack.

ENTRY REQUIREMENTS

- Residency status (Australian or New Zealand citizens, or overseas residents with the ability to obtain a visa);
- The ability to comprehend and communicate effectively in English; and
- A successful audition to secure a place in the course.



CUA51520 DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)

FULL-TIME CIRCUS STREAM★

At Dynamite Studios Australia, we offer a unique training program for students who aspire to achieve excellence in the world of Circus and Acrobatic Arts. Driven by leading industry professionals, and on par with the training that the industry requires, our Circus Arts stream comprises an ever-evolving schedule of classes that aim to challenge, develop, and strengthen one's skills and repertoire. Students enrolled in our Circus Arts stream can expect to grow their knowledge and skillset in the industry as a whole, across a variety of apparatus and skills within the discipline.

Our Circus Arts curriculum includes a number of technical dance classes, ensuring students are equipped with the skills and training they need to thrive as versatile artists in the Circus industry. Students have the opportunity to undertake studies in our Diploma of Professional Dance whilst enrolled in our Circus Arts stream.

COURSE UNITS

CUAWHS413 Incorporate anatomy principles into skill development

CUAWHS511 Maintain a high level of fitness for performance

CUAPPR512 Develop sustainability of own professional practice

CUAPRF511 Refine performance techniques

CUADAN531 Refine dance techniques

CUAPRF513 Prepare for and perform in competitive environments

CUADAN517 Refine dance partnering techniques

CUAWHS412 Participate in gym and resistance training for performance

CUACHR413 Develop choreography skills

CUACHR511 Create and perform complex dance pieces

CUAIND412 Provide freelance services

CUADAN515 Refine contemporary dance techniques

CUADAN518 Develop expertise in allied contemporary dance techniques

CUADAN511 Refine ballet techniques

CUAACT411 Use acting techniques in performance

CUAMUP511 Apply theatrical makeup and hairstyles

DURATION

2 Years Full-Time

LOCATION

Dynamite Studios Australia, Unit 31/3 Dalton Street, Upper Coomera QLD 4209





COURSE FEES

\$14,000 AUD per annum, plus additional extras*;
 \$165 AUD once-off enrolment fee;
 \$1,000 AUD non-refundable deposit due upon
 enrolment (this amount is deducted from total
 course fees)

* Students are subject to additional fees related to performances and costuming. These can be found on the Financing and Fees page of this information pack.

ENTRY REQUIREMENTS

- Residency status (Australian or New Zealand citizens, or overseas residents with the ability to obtain a visa);
- The ability to comprehend and communicate effectively in English; and
- A successful audition to secure a place in the course.

AUDITION REQUIREMENTS

- Participate in either an in-person audition (through our in-house Experience Days or global tour); or
- Submit an online application (via video submission), demonstrating strong circus ability in at least one (1) apparatus and strong dance ability in at least two (2) dance styles; and
- Participate in an online or in-person interview with our staff.

WHERE WILL YOU BE?

your success is our success

Our talent can be seen on stages worldwide.



PART-TIME PERFORMING ARTS★

GRADES 9 - 10

At Dynamite Studios Australia, our Certificate III in Dance is a part-time course designed to offer students in Grades 9 and 10 the opportunity to kick-start their training in the performing arts industry. Held one full day per week throughout the Queensland school term timetable, our part-time students participate in a diverse range of theoretical and practical lessons delivered by the industry's finest trainers and choreographers.

Designed for students who are enrolled in high school, our part-time course offers the perfect opportunity to work towards building a career in the performing arts alongside their school studies. Entry is available to students who are going into Grade 9, and is delivered across two years. Students who undertake this course may contribute points from the qualification towards their QCE.

COURSE UNITS

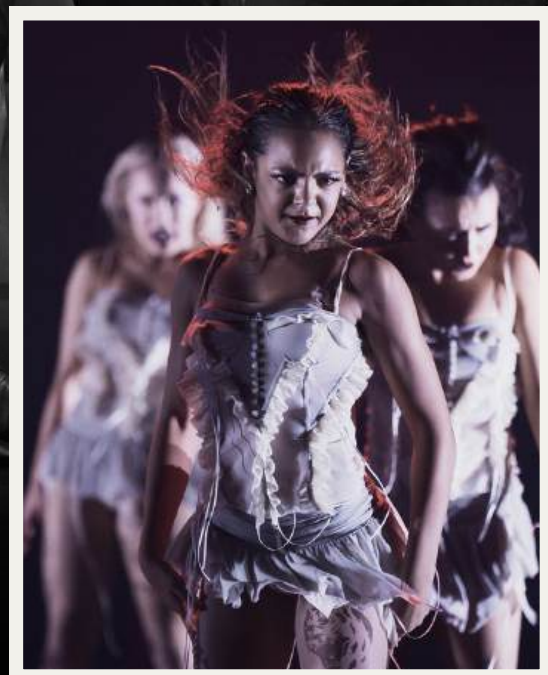
CUACHR311 Develop basic dance composition skills
CUAIND311 Work effectively in the creative arts industry
CUAWHS311 Condition the body for dance performance
CUAPRF317 Develop performance techniques
CUADAN331 Integrate rhythm into movement activities
CUADAN212 Incorporate artistic expression into basic dance performance
CUADAN318 Increase depth of contemporary dance techniques
CUADAN316 Increase depth of ballet dance techniques
CUADAN315 Increase depth of jazz dance techniques
CUAPRF314 Develop audition techniques
CUACOS304 Develop and apply knowledge of costume
CUADAN313 Develop and apply dance partnering techniques
CUAPRF316 Develop basic musical theatre techniques

DURATION

2 Years Part-Time

LOCATION

Dynamite Studios Australia, Unit 31/3 Dalton Street, Upper Coomera QLD 4209





AUDITION REQUIREMENTS

- Participate in either an in-person audition (through our in-house Experience Days or global tour); or
- Submit an online application (via video submission), demonstrating strong dance ability in at least one (1) style; and
- Participate in an online or in-person interview with our staff.

WHERE WILL YOU BE?

your success is our success
Our talent can be seen on stages worldwide.

COURSE FEES

\$4,000 AUD per annum, plus additional extras*;
\$165 AUD once-off enrolment fee;
\$500 AUD non-refundable deposit due upon enrolment (this amount is deducted from total course fees)

* Students are subject to additional fees related to performances and costuming. These can be found on the Financing and Fees page of this information pack.

ENTRY REQUIREMENTS

- Residency status (Australian or New Zealand citizens, or overseas residents with the ability to obtain a visa);
- The ability to comprehend and communicate effectively in English; and
- A successful audition to secure a place in the course.



nickelodeon



**creative
generation**

**Disney
ZOMBIES**



PART-TIME PERFORMING ARTS★

GRADES 11-12

Designed for students in Grades 11 and 12, our Certificate IV part-time course is designed for (but not limited to) senior school students who wish to build on the foundation of their Certificate III studies, and prepare for an extensive career in the performing arts. Held one full day per week throughout the Queensland school term timetable, students enrolled in our Certificate IV can expect to participate in a variety of theoretical and practical lessons delivered by the industry's finest trainers and choreographers.

At Dynamite Studios Australia, our part-time students are exposed to a range of genres and disciplines, including ballet, jazz, audition technique, hip hop, lyrical, contemporary, musical theatre, commercial heels, and more. Our Certificate IV qualification contributes towards a student's QCE points, allowing them to develop their passion and expertise in the arts whilst completing their high school studies.

COURSE UNITS

CUACHR413 Develop choreography skills
CUADAN313 Develop and apply dance partnering techniques
CUADAN417 Develop expertise in dance performance techniques
CUAPRF414 Develop movement skills for performance
CUAPRF415 Rehearse for performances
CUAWHS411 Apply movement and behavioural principles to conditioning
CUADAN413 Develop expertise in jazz dance techniques
CUADAN418 Develop expertise in ballet dance techniques
CUADAN419 Develop expertise in contemporary dance techniques
CUAWHS412 Participate in gym and resistance training for performances
CUAPRF417 Develop expertise in musical theatre techniques
CUAMUP311 Prepare personal appearance for performances
CUAPRF314 Develop audition techniques

DURATION

2 Years Part-Time

LOCATION

Dynamite Studios Australia, Unit 31/3 Dalton Street, Upper Coomera QLD 4209





AUDITION REQUIREMENTS

- Participate in either an in-person audition (through our in-house Experience Days or global tour); or
- Submit an online application (via video submission), demonstrating strong dance ability in at least two (2) styles; and
- Participate in an online or in-person interview with our staff.

WHERE WILL YOU BE?

your success is our success

Our talent can be seen on stages worldwide.

COURSE FEES

\$4,000 AUD per annum, plus additional extras*;
\$165 AUD once-off enrolment fee;
\$500 AUD non-refundable deposit due upon enrolment (this amount is deducted from total course fees)

* Students are subject to additional fees related to performances and costuming. These can be found on the Financing and Fees page of this information pack.

ENTRY REQUIREMENTS

- Residency status (Australian or New Zealand citizens, or overseas residents with the ability to obtain a visa);
- The ability to comprehend and communicate effectively in English; and
- A successful audition to secure a place in the course.



nickelodeon



creative
generation

Disney
ZOMBIES



CUA40320 CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT

PART-TIME TEACHER TRAINING ★

The Dynamite Studios Australia Teacher Training course is perfect for aspiring dance teachers, studio owners who wish to formalise their qualifications, student teachers seeking further training, or trainers wishing to upskill their current knowledge and understanding of dance education. Our course includes a diverse range of units and areas of study, from anatomy and first aid to behaviour management, lesson planning, and marketing.

Students enrolled in our Teacher Training course are equipped with the skills and knowledge they need to build a sustainable career as a dance teacher or administrator.

COURSE UNITS

CUADTM413 Apply safe dance teaching methods

CUADTM431 Design and conduct dance learning program

CUADTM421 Teach basic dance techniques

CUACHR412 Create short dance pieces

HLTAID011 Provide first aid*

CUADTM412 Promote the physical and emotional wellbeing of children in performing arts

CUAWHS405 Provide a safe performing arts environment for children

CUAWHS413 Incorporate anatomy principles into skill development

CUADTM402 Teach basic classical ballet dance technique

CUADTM404 Teach basic jazz dance technique

CUADTM405 Teach basic contemporary dance technique

CUAIND311 Work effectively in the creative arts industry

CUAMKG311 Assist with marketing and promotion

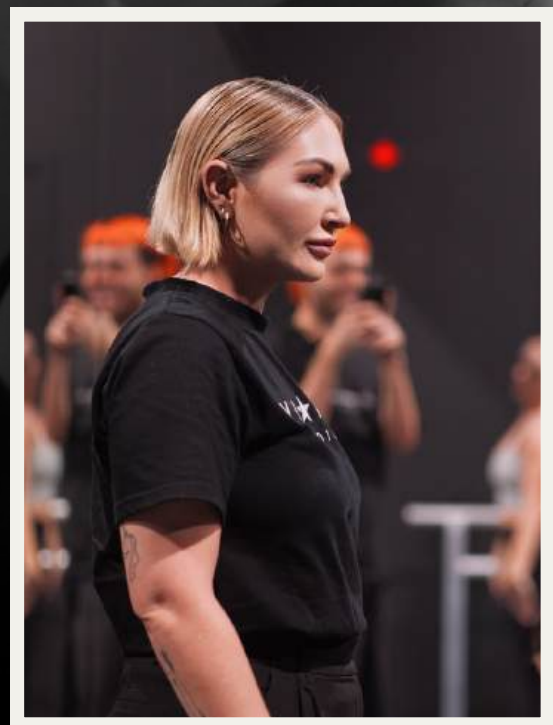
CUAADM311 Book rehearsal and performance venues and administer bookings

DURATION

2 Years Part-Time

LOCATION

Dynamite Studios Australia, Unit 31/3 Dalton Street, Upper Coomera QLD 4209





COURSE FEES

\$4,000 AUD per annum, plus additional extras*;
\$165 AUD once-off enrolment fee;
\$500 AUD non-refundable deposit due upon enrolment (this amount is deducted from total course fees)

* Students are subject to additional fees related to performances and costuming. These can be found on the Financing and Fees page of this information pack.

ENTRY REQUIREMENTS

- Residency status (Australian or New Zealand citizens, or overseas residents with the ability to obtain a visa);
- The ability to comprehend and communicate effectively in English;
- Complete a successful audition to secure a place in the course.

AUDITION REQUIREMENTS

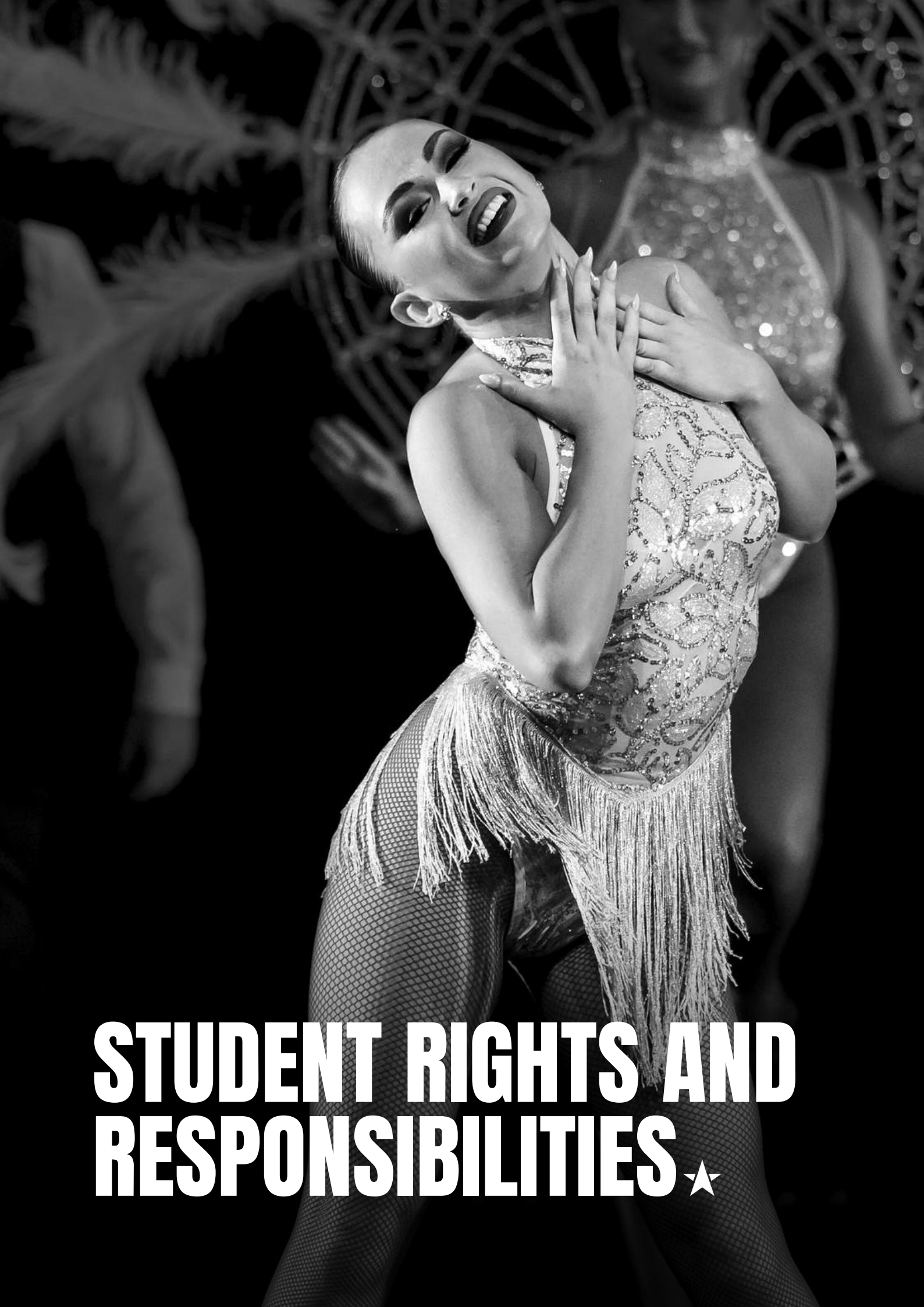
- Submit an application form; and
- Participate in an online or in-person interview with our staff; and
- Demonstrate strong dance ability in at least one (1) style.

WHERE WILL YOU BE?

your success is our success

Our trainers have taught on stages world wide.





STUDENT RIGHTS AND RESPONSIBILITIES★

Student *Rights and* **AND RESPONSIBILITIES** ★

INITIAL ENQUIRY AND AUDITION APPLICATION

Upon first contact with Dynamite Studios Australia, you'll receive an information pack that includes a prospectus and details about the audition process for our accredited courses. To apply for an audition, or for more information, please contact hello@dsa.com.au.

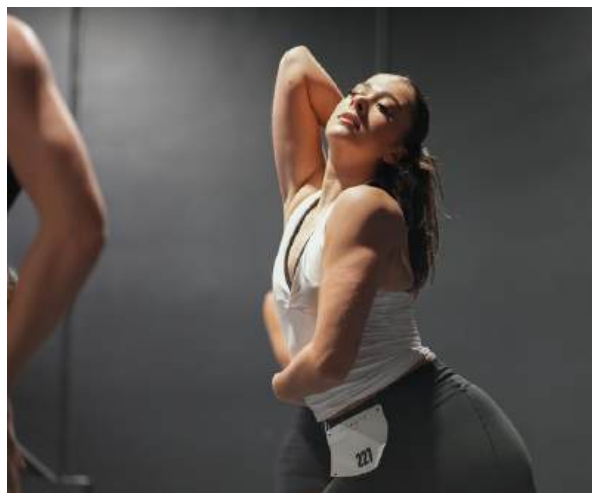
Prospective students can apply to audition through a variety of formats. At Dynamite Studios Australia, we offer three types of auditions - in-person at our studios (through our in-house Experience Days), on our global tour, or online (via video submission). Our student selection process is fair, transparent, and inclusive, welcoming of students regardless of gender, religion, disability, sexual orientation, culture, and/or ethnic background.

ENROLMENT INFORMATION

Prior to finalising enrolment, and before an official Letter of Offer is issued, we ensure every student is well-informed about their course options, including delivery methods, course duration, training volume, and fees. A pre-enrolment interview, conducted either face-to-face, via Zoom, or by phone - helps assess the suitability of the course to the student's goals, skills, and capabilities.

OFFER AND ACCEPTANCE

Successful auditionees will receive a Letter of Offer for a place in our accredited courses. Students have 14 days to accept the offer, after which they will be provided with an enrolment pack and invited to an interview with our Head of Enrolments.



ENROLMENT CRITERIA

Student enrolment is based on:

- The prospective student's application being fully completed;
- Residency status (Australian or New Zealand citizens, or overseas residents with the ability to obtain a visa);
- English language proficiency;
- A successful audition for one of our accredited courses, whether online or face-to-face;
- Submission of required documents, including the student's USI;
- Qualification/course eligibility and prerequisites being met;
- Fees paid as per our policy; and
- Signed consent to our terms and conditions.

UNIQUE STUDENT IDENTIFIER (USI)

Every student needs a Unique Student Identifier (USI) to enrol in vocational education in Australia. This number provides access to a secure online record to all nationally recognised training undertaken since January 1, 2015. Students can access their training records online at any time. Upon enrolment in a Dynamite Studios Australia accredited course, students must provide a copy of their USI.

If a student does not have a USI, we may assist with obtaining one, with the permission of the student.

Consumer **PROTECTION** ★

PROTECTING THE RIGHTS OF OUR STUDENTS

Dynamite Studios Australia is dedicated to upholding the highest standards of consumer protection, ensuring that all current and prospective students receive fair treatment and transparent information throughout their enrolment. Our consumer protection policy is available on our website and provides clear guidelines for our safeguarding procedure for our students' rights.

CONFIDENTIALITY AND PRIVACY

Dynamite Studios Australia adheres to the regulations for the collection, handling, storage, and use of student data, ensuring compliance with legal requirements for enrolment and qualification records. We protect all personal information in accordance with the National Privacy Principles. For further information, students can access our Privacy Policy and Procedure on our website.

PHOTOGRAPHY AND VIDEOGRAPHY

At Dynamite Studios Australia, we collect personal information - including photos, videos, and audio-visual recordings of students - for enrolment management, security, and promotional purposes. These may be used in various media, such as our website, social media, studio brochures, event promotions, and other marketing materials, all in accordance with our consumer protection and child protection strategies. Students are not permitted to take unsolicited photos, videos, or audio recordings during classes.

UPDATING PERSONAL INFORMATION

We understand that a student or account payer may need to update their information from time to time. This includes legal name changes, change of address, contact information, emergency/welfare contact information, and/or banking details. Personal information can be updated via the Change of Details form, located on our website. Dynamite Studios Australia does not accept detail changes via email or in person. We ask that changes be made at least two weeks prior to the date of effect.

MEDICAL INFORMATION

Dynamite Studios Australia only accepts students who are in good health. In order to minimise further health risks, we must be informed right away if anything prevents students from participating in physical training. In the event of an injury, students must report the incident right away. All staff at Dynamite Studios Australia hold current First Aid Certificates in the event of an emergency.

A medical information form - including, where applicable, an allergy action plan - must be completed and returned to the studio upon enrolment. An EpiPen and/or Anaphylaxis plan must be completed should the student require specific medication.



Prior Learning AND CREDIT TRANSFER★

RECOGNITION OF PRIOR LEARNING

Recognition of Prior Learning (RPL) at Dynamite Studios Australia allows students to receive credit for previous formal or informal studies towards a new qualification. Students may apply for RPL for an entire qualification or for individual units of competence. The process includes a self-assessment tool and a consultation with the Head of Educational Studies to determine suitability for this pathway. If - after the initial conversation - a student decides to proceed, Dynamite Studios Australia will guide the student through the process with a detailed RPL kit and ongoing support from the Head of Educational Studies.

CREDIT TRANSFER

If a student has completed a unit of competency under a different title or code from the one for which they seek credit, Dynamite Studios Australia will verify its equivalence either through the National Register or training package mapping documents. Students must submit written documentation and a Credit Transfer Application Form to Dynamite Studios Australia prior to enrolling. Applicants will receive the outcome within 7 business days and, if credit is granted, they will not be reassessed for the relevant unit.



Fees and **EXPENSES** ★

Prior to enrolment or the commencement of training, whichever comes first, Dynamite Studios Australia will provide current and accurate information that enables the student to make informed decisions about undertaking training with us. Additional fees do apply in some instances, of which are detailed in this handbook.

After completion of enrolment, a student has a 14-day cooling off period to cancel enrolment. Once an enrolment has been finalised, a student and/or their parent/guardian has made a commitment to complete the course of study and payment of all associated fees and charges.

FEE PROTECTION STRATEGY

Dynamite Studios Australia follows the Standards for Registered Training Organisations 2015, limiting advance payments to no more than \$1,500 AUD from each student before their course commences. For fees exceeding this amount, students are offered a repayment plan that spans the duration of their enrolment. We never invoice more than \$1,500 AUD at a time, commit to the fees advertised in our marketing materials, and ensure the provision of high-quality educational services.

PAYMENT OF FEES

Fees are broken into 90 weekly instalments, charged consecutively across the full duration of a student's enrolment. Payments will continue to be deducted until all contract values have been paid in full.

Each customer will receive an invoice for the duration of their enrolment, inclusive of class fees, costumes, and additional extras (outlined below).

Payments are only accepted via Direct Debit and are deducted weekly on a Friday. Direct Debits will only be deducted from the authorised account that is listed on the Direct Debit form. Any fees that are paid upfront, or via direct debit, will not be refunded under any circumstances.

Payees of students are asked to sign the terms and conditions upon enrolment to confirm that they have been provided with sufficient, relevant information in which to make an informed enrolment decision. Full payment of fees is required before any issuance of an award or qualification.

Failure to pay scheduled fees may lead to a discontinuation of training or a delay in the issuance of an award until the outstanding fees have been paid. Dynamite Studios uses the assistance of debt collection agencies to retrieve outstanding fees greater than 30 days. Where training discontinuation or a delay in the issuing of an award is likely, students will be informed of their rights and responsibilities. Dynamite Studios retains all evidence of fees collected in the financial records and all attempts to recover outstanding fees are kept on the student's file



Fees and EXPENSES★

ADDITIONAL FEES AND CHARGES

*SUBJECT TO CHANGE

FEE TYPE	PRICE (INCLUSIVE OF GST)	INCLUSIONS
ENROLMENT FEE	\$165.00	ADMIN FEE, STUDENT SET UP & ONEMUSIC LICENSE
FULL-TIME ADDITIONAL EXTRAS	\$2,695.00 PER ANNUM	COSTUMES (EXCLUSIVE OF SPECIALTY/EXTRA ROUTINES)
		GRADUATION VIDEO LINK & PROGRAM
		HEADSHOT
		COURSE JACKET (FIRST YEAR ONLY)
		COMPETITION ENTRY FEES
PART-TIME ADDITIONAL EXTRAS	\$1,100.00 PER ANNUM	COSTUMES (EXCLUSIVE OF SPECIALTY/EXTRA ROUTINES)
		GRADUATION VIDEO LINK & PROGRAM
		HEADSHOT
RPL APPLICATION FEE	\$165.00	WHERE APPLICABLE
RPL ASSESSMENT FEE	\$1,650.00	
RE-ASSESSMENT FEE	\$88.00	
CERTIFICATE AND TRANSCRIPT REISSUE FEE	\$110.00	
INDEPENDENT ASSESSMENT APPEAL FEE	\$165.00	
ELITE ACROBATICS MEMBERSHIP FEE	\$33.00 PER WEEK	

Fees and **EXPENSES**★

REFUNDS

Dynamite Studios Australia adheres to fair and reasonable refund practices in compliance with the standards for NVR Registered Training Organisations and consumer law. Key principles of our refund policy include:

- **Due Care and Skill:** all courses are delivered by qualified and experienced staff, meeting the Standards for Registered Training Organisations 2015.
- **Fit for Purpose:** we provide advice prior to enrolment to ensure the training meets the needs of the individual, considering their existing skills.
- **Completion Timeframe:** our training aligns with the Australian Qualification Framework (AQF), ensuring a reasonable completion time.
- **Transparency:** we clearly publish our payment terms, fees, refund policy, and procedures for withdrawals and deferment.
- **Accountability:** we do not accept liability for losses if a student withdraws.

Refunds are issued if Dynamite Studios Australia cancels a course or ceases operations. A refund will not be offered to a student who has started a course or withdraws from the course after the cooling-off period.

DEFERMENT

Students wishing to defer their enrolment must email Dynamite Studios Australia, detailing the reason for deferment, the duration requested, and, if applicable, provide supporting documentation. Each deferment request is considered individually, based on the student's circumstances and progress. Decisions are communicated in writing within seven (7) working days.

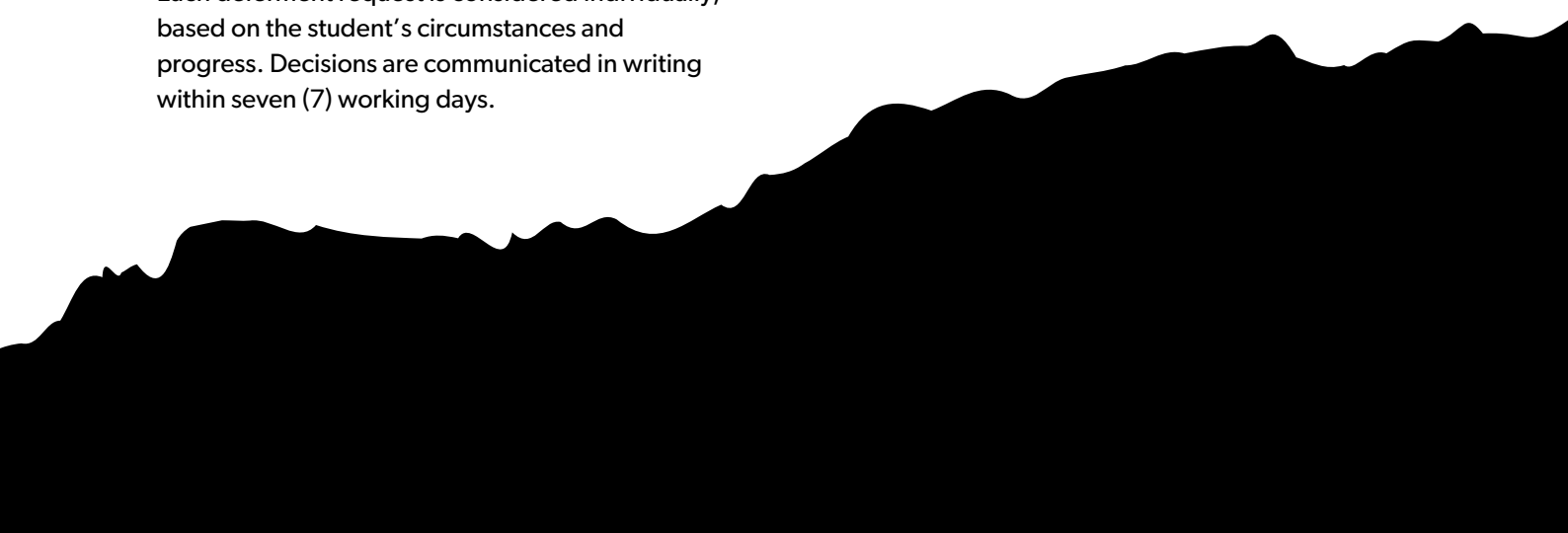
WITHDRAWAL

Dynamite Studios Australia ensures all students receive detailed information about our services and courses prior to their studies commencing. If a student faces challenges during their course, we offer extensive support services to help them succeed. A student who chooses to withdraw from their course after the cooling-off period, or once their studies have commenced, will be liable for the full course fees. We encourage students facing difficulties to discuss their options with the Head of Courses prior to their decision to withdraw.

All withdrawal or deferment requests must be submitted in writing.

SCHOLARSHIP RECIPIENTS

Where a student has accepted a scholarship and chooses to defer or withdraw, they will be liable to pay for the full value of the scholarship and unpaid course fees.



Complaints *and* **APPEALS**★

MAKING A COMPLAINT OR APPEAL

At Dynamite Studios Australia, students have the right to lodge a complaint about any aspect of the services we offer. We value complaints and feedback, as they help us resolve issues efficiently and contribute to the continuous improvement of our courses.

Students are encouraged to submit complaints in writing through the Complaints and Appeals Form available on our website. Upon receiving a complaint, it is immediately acknowledged, and our management team will work to provide a formal written response within a week. If resolving a complaint takes longer than 60 days, we will inform the complainant of the delay and provide regular updates.

We maintain an accurate complaints register to manage and track all complaints.

APPEALS PROCEDURE

Appeals must be submitted within 14 days of receiving an assessment result, using the Appeals Form. After submission, a meeting will be arranged with the student and Head of Educational Studies to review the results thoroughly. The student will then have the chance to retake the assessment at a mutually convenient time, with the necessary support provided. The student will be notified of the appeal outcome in writing within 14 days.

If the student is not satisfied with the outcome, Dynamite Studios Australia will facilitate the involvement of an industry-trained, independent representative who is not affiliated with our RTO. This service is available at the request and expense of the studio, costing \$165 AUD.

CONTINUOUS IMPROVEMENT

Continuous improvement is an approach used across all product and service delivery to monitor, review and evaluate information from feedback, complaints, and appeals so we can continually improve the quality of our business operations.





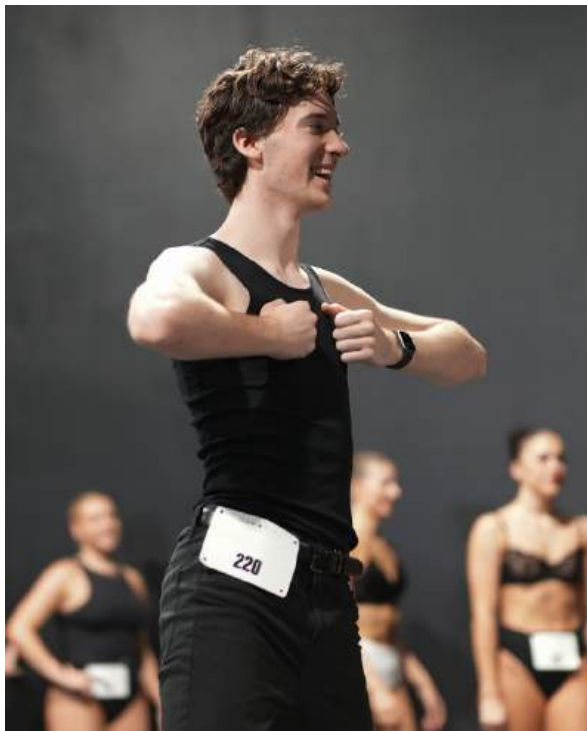
**OUR
EXPECTATIONS★**

Our EXPECTATIONS★

PARTICIPATION

At Dynamite Studios Australia, active participation is crucial for success. We expect students to manage their schedules effectively to maintain consistent training/study habits and timely submission of assessments. Regular attendance is mandatory. Absences totalling more than 5 days throughout the course could compromise a student's achievements and may require special consideration to complete the course or maintain performance eligibility.

Missing more than 3 classes during Terms 3 and 4 could lead to exclusion from routines in the Graduation Concert (at the teacher's discretion). We do not offer refunds for absences. Students who are frequently late, leave early, or leave without explanation will be required to meet with the Head of Courses to discuss their situation and progress.



ATTENDANCE

Consistent attendance is essential at Dynamite Studios Australia, as it significantly impacts a student's progress and success. Students are expected to arrive on time with all necessary equipment/footwear and stay for the full duration of the day. We expect students to attend every class, every day, for the course in which they are enrolled. Failure to maintain good attendance or work ethic will result in a written warning, and multiple warnings may lead to reduced opportunities, including exclusion from the Graduation Concert.

Acceptable reasons for absences include family emergencies, funerals, illness (with a medical certificate supplied), or religious observances. Medical appointments must be scheduled outside of course hours. Where an absence is prolonged, students must submit a written request for exemption from their classes.

REPORTING AN ABSENCE

When absent, students must notify the Head of Courses before 8.45am on the day of absence with a written explanation and/or medical certificate. The certificate must include the student's name, date(s) of absence, and reason for absence(s). We do not offer refunds for absences.

PERFORMANCE OPPORTUNITIES

At Dynamite Studios Australia, we are committed to maintaining a high standard of performance and professionalism. To ensure all students are meeting the expectations of our program, we reserve the right to withdraw students from performances or performance opportunities if attendance, behaviour, and/or skill progression does not meet the required standards. This decision will be made at the discretion of Dynamite Studios Australia, with the goal of supporting a positive experience for all involved in our Accredited Courses programs.

Code of **CONDUCT**★

It is the expectation of Dynamite Studios Australia that all students, staff, and visitors will apply respect and professionalism at all times. In particular:

- Dynamite Studios Australia and individuals' property is to be respected and not interfered with;
- All incidents and property damage must be reported;
- Dynamite Studios Australia accepts no responsibility for personal property lost, stolen, or damaged at the studio;
- Respectful and legal use of social media that ensures that posts or materials published do not infringe copyright, include unauthorised personal information, or include information deemed inappropriate by Dynamite Studios Australia;
- Respectful and legal use of social media that does not defame, abuse, or threaten another person and no aggressive physical contact or verbal abuse;
- Smoking is not permitted inside or within 20 metres of Dynamite Studios Australia facilities;
- Alcohol consumption is not permitted on Dynamite Studios Australia property;
- Use of designated eating or drinking areas – consumption of food or beverages in areas other than those designated is not permitted;
- Studios and common areas must be kept clean and rubbish disposed of efficiently;
- Clothing and footwear should always be appropriate for the tasks being completed;
- Mobile phones must be turned off during classes and in study areas, and are not permitted in the studios;
- Plagiarism - students are required to verify that the work they submit is their own by signing all documentary evidence and assessment lodged or completed; and
- Respect – no exceptions, students must respect trainers, staff, and peers at all times.



BULLYING, HARASSMENT, AND DISCRIMINATION

Dynamite Studios Australia is committed to providing an inclusive environment that respects diversity across religion, gender, disability, sexuality, and cultural backgrounds. We enforce strict policies against discrimination, bullying, and harassment to ensure everyone is treated with respect and feels safe in our studios. Any concerns should be reported immediately to the Head of Courses.

DRUGS AND ALCOHOL

Dynamite Studios Australia enforces a zero-tolerance policy regarding the use of alcohol and non-prescription drugs within our facilities. The use or influence of these substances compromises personal safety and the safety of others. We prohibit the consumption, possession, or influence of illegal drugs or alcohol by anyone in our facilities, during events, or at any function representing Dynamite Studios.

Likewise, smoking and vaping are not permitted on-site at Dynamite Studios Australia. Students are strongly encouraged to approach the Head of Courses or Business Manager if they are aware or concerned about any such behaviour. Dynamite Studios Australia has the right to exclude any persons who breach any of the above conditions without notice.

Workplace Health **AND SAFETY**★

At Dynamite Studios Australia, we recognise that the safety and well-being of our students, staff, and visitors is a collective effort for everyone. We adhere to the WHS Act 2011, implementing measures to identify, manage, and mitigate potential hazards. Our safety protocols include maintaining a clean working environment, conducting risk assessments, ensuring all equipment is functional, and regularly monitoring our compliance with safety standards.

Our Business Manager maintains a first aid register, and we appoint certified First Aid Officers annually who have completed training in first aid, CPR, anaphylaxis, and asthma management. First Aid kits are available and accessible in all key areas, are clearly marked, and receive regular restocks as required.

Students also contribute to the safety of the facilities by keeping areas clear of clutter, reporting potential risks, adhering to our smoke-free environment regulations, and following evacuation procedures. For any WHS concerns or to report an incident, students should contact the Head of Courses, who will handle the necessary documentation. Incident reports must be filed within 24 hours of an occurrence.





**OUR COMMITMENT TO
EXCELLENCE ★**

Personal DEVELOPMENT★

MENTORSHIP

At Dynamite Studios Australia, we are committed to investing in more than just the goals and aspirations of our students. As such, we go beyond traditional training to include business mentorship, nutrition, career development, and goal-setting classes, helping pave the way for lasting success in the arts industry. Through these classes, students are provided with practical insights into building a fulfilling career, guided by the wisdom of veteran performing artists.

Our mentorship program offers a supportive environment where students can freely express themselves, seek career advice, and gain invaluable industry insights. Each term, students meet one-on-one with our Head of Courses and Artistic Director to discuss their progress and receive personalised feedback. It's through this program that we ensure each student's training journey is aligned with their individual goals.



HEAD OF COURSES

Students enrolled in our Accredited Courses have access to a full-time Head of Courses to manage, support, and assist them throughout their time at Dynamite Studios Australia. Our Head of Courses is the main point of contact and source of communication regarding all course-related matters and events, as well as providing assistance with student studies and training.

WELLBEING

At Dynamite Studios Australia, we place a strong emphasis on the well-being of our students, understanding that their emotional and mental health is just as crucial as their artistic development. Our staff are committed to assisting students with any concerns they may have, so they can continue to thrive and achieve their goals.

Whether navigating distress, relationship/family issues, grief, loneliness, or mental health concerns, we are here to support our students every step of the way. If needed, we will facilitate referrals to specialist services upon request. We maintain strict confidentiality and secure archiving of all student records and documentation. Our Head of Courses is always available to discuss support needs to ensure each student receives the personalised care they deserve throughout their journey with us. We encourage students who require extra support to reach out to one of the following professional youth agencies:

Headspace | <https://headspace.org.au/>
Reach Out | <https://au.reachout.com/>

OUR PARTNERSHIPS★

DYN★MITE™
STUDIOS AGENCY

DYNAMITE STUDIOS AGENCY

Dynamite Studios Agency is dedicated to nurturing the artistic growth and success of our talented artists, providing aspiring performers with professional work experience whilst completing their studies and training at Dynamite Studios Australia. Specialising in children's entertainment and seasonal promotional events, Dynamite Studios Agency is devoted to the development and mentorship of performers as they prepare for professional careers in the performing arts industry.

 @dsa_agency

D-ACTIVE

D-ACTIVE GYM

D-Active, Dynamite Studios Australia's latest initiative, is a boutique fitness centre with purposeful training for every body. With a strong focus on community and a positive approach to fitness, our functional group training classes are designed for all fitness levels and ages. Members have exclusive access to our D-Active app, including our timetable of specialised classes and training initiatives.

 @d_activegc

THE
BACKSTAGE
PASS

THE BACKSTAGE PASS PODCAST

Your all-access pass to all things Dynamite Studios, hosted by our very own Abbe and Emilee-May Bradbury.

  @backstagepasspodcast

DYN★MITE™
STUDIOS CREATIVE

DYNAMITE STUDIOS CREATIVE

Located on the northern Gold Coast, Dynamite Studios Creative is a photo, film and podcast studio built for creatives of all levels. At Dynamite Studios Creative, we have designed a creative hub where all artistic clients are welcome.

 @dynamitestudioscreative

CASTING
EVOLUTION

EVOLUTION CASTING

Evolution Management Co.'s latest initiative, Evolution Casting, allows for the development and representation of artists who are interested in extras, stand-in, and picture-double work for Film and TV.

 @evolutioncasting

EVOLUTION
MANAGEMENT CO.

EVOLUTION MANAGEMENT CO.

Evolution Management Co is a one-stop shop talent management agency dedicated to representing the best-performing artists globally across dance, film, TV, Musical Theatre, vocal, acting, choreography, speciality performance and promotional work. Aligning the right talent for a client is crucial to our team in ensuring that both the client and talent are well taken care of.

 @evolutionmanagement.co



YOUR *PATHWAY* TO *SUCCESS*





INTERNATIONAL STUDENTS★

Preparing to Move TO THE GOLD COAST ★



WHAT TO PACK

Australia's variable climate, marked by four different seasons, makes it important to pack the right clothes.

SUMMER (DECEMBER TO FEBRUARY)

Summer is the hottest season of the year. Temperature varies from 14 to 30 degrees but can get well over 35 degrees, especially in February. Summer has the longest course of daylight at 14 to 15 hours in a day, and the sun can be at its harshest during this time. For this season, pack:

- Light, cotton shirts
- Short pants and casual trousers sandals and waterproof shoes.
- Sunscreen with at least 30+ Sun Protector Factor (SPF) for protection against UV rays and skin cancer.

AUTUMN (MARCH TO MAY)

Autumn is mellow and cool, with temperatures varying from 11 to 20 degrees Celsius. The duration of daylight is also considerably shorter at 10 to 13 hours.

For this season, pack:

- Light jumpers and jackets
- Jeans
- Waterproof shoes

WINTER (JUNE TO AUGUST)

Winter is the coldest season. Temperature falls to 6 degrees celsius and ranges from that point to 18 degrees celsius during the day. At night, it could drop to near zero in various areas, with Melbourne and Canberra likely to be the coldest places. Daylight is also at its shortest at approximately 10 hours. For this season, pack:

- Thick, waterproof coats
- Thick jumpers
- Warm trousers or jeans
- Waterproof shoes
- Scarves
- Gloves
- Umbrella

SPRING (SEPTEMBER TO NOVEMBER)

Spring is mild but is usually marked by wind, rain and cyclones in the latter part, hence the wettest season of the year. Temperature ranges between 10 to 22 degrees Celsius with 12 to 14 hours of daylight on average. For this season, pack:

- T-shirts and light jumpers
- Waterproof jackets
- Light, casual trousers and jeans
- Waterproof shoes

DAYLIGHT SAVINGS TIME (EXCLUDING QUEENSLAND)

Most Australian states follow what is called the Daylight Saving Time. Daylight Saving Time begins at 2AM on the first Sunday in October, when clocks move forward one hour, and ends at 2AM on the first Sunday in April, when clocks are wound back one hour.

International *Visa* **INFORMATION** ★

ARRANGING VISAS

Most international students wanting to study in Australia require a student visa. Some other visa holders are also eligible to study as international students in Australia. Many students apply for a visa themselves online or via the Australian Diplomatic Mission in their country.

The visa application process can be complicated and for students from select countries, it may be better to submit an application with the assistance of an accredited agent due to their familiarity and experience in the field.

In order to apply for a student visa you will need a valid passport, an electronic Confirmation of Enrolment (eCoE), and any other documentation required by the Australian diplomatic post with which you lodge your application. For example, if you are under 18 you must have a completed CAAW form to ensure your accommodation and welfare is approved by your education provider. You must ensure to allow enough time for processing between lodging your application and the start of your academic program, as it can be a lengthy process depending on your country of origin.

VISA CONDITIONS

If you are granted a visa, you must abide by its conditions. Failure to comply with these conditions could result in the cancellation of your visa. These conditions include (but are not limited to):

- Complete the course within the duration specified in the CoE;
- Maintain satisfactory academic progress;
- Maintain approved Overseas Student Health Cover (OSHC) while in Australia;
- Remain with the principal education provider for 6 calendar months, unless issued a letter of release from the provider to attend another institution;
- Notify your training provider of your Australian address and any subsequent changes of address within 7 days.



International Entry

INFORMATION ★

AUSTRALIAN CUSTOMS SERVICE

The Australian Customs Service is responsible for the management of the Australian borders. Customs works closely with the following government and international agencies to ensure the borders' security and integrity:

1. The Australian Federal Police
2. The Australian Quarantine and Inspection Service (AQIS)
3. The Department of Immigration and Border Protection (DIBP), and
4. The Department of Defence, who are responsible for the detection and determent of unlawfully transported goods across borders.

You may visit abf.gov.au for more information.

UNACCOMPANIED GOODS

Australia imposes different duty/tax concessions on unaccompanied goods from those you bring with you. Duty or tax concessions may be charged on these goods, including those goods posted to Australia, with exceptions if the goods were purchased and used for at least 12 months.

AUSTRALIAN QUARANTINE INSPECTION SERVICE

Any kind of food, plant or animal products in your luggage which may be of quarantine concern must be declared by ticking "YES" in the relevant section on your Incoming Passenger Card. These items could host pests and diseases and must be inspected by a quarantine officer. These items are returned to you in most cases, except when the items are identified as potential risks and must then be subjected to treatment. Additionally, you may incur treatment costs and postage to have these items returned to you. Please note, however, that items identified as prohibited are automatically seized and destroyed by AQIS.

Items you do not intend to declare must be disposed of in designated quarantine bins at the airport terminal.

MAIL OR PACKAGES FROM HOME

Parcels and mail sent by family and friends from home may also be subject to Australia's quarantine and customs laws.

Entry points across Australia, such as international mail centres, airports and seaports are manned by AQIS Quarantine officers. They are equipped with X-ray machines and have detector dogs strictly screening goods and mail, which may contain items that are of quarantine risk.

Always remember to provide authentic and sufficient details about these goods, and inform relatives from home on the implications of Australia's quarantine laws to avoid legal sanctions of up to \$60,000 AUD and 10 years imprisonment should the requirements be neglected.

The AQIS website offers additional information about these quarantine requirements.

Protecting Australia's Fauna and Flora

Australia's rich and distinct natural environment and its productive agricultural industries are under the protection of the Australian Quarantine Inspection Services. AQIS strictly inspects International passengers and their luggage, cargo, mail, animals and plants or their products with x-ray machines and detector dogs for prohibited items or items of quarantine concerns.

International Student **INFORMATION** ★

ORIENTATION

As prescribed in the ESOS Framework and the National Code 2018, Australian education providers will provide an International Student Orientation before the commencement of classes. Staff who run the orientation work hard to ensure that you as a student will be well-equipped to achieve the best possible success in your studies.

As you read through the Dynamite Studios Australia Student Handbook, you may feel overwhelmed with the number of information for you to understand and consider as you progress through your studies. Our staff at Dynamite Studios Australia are always available to answer any questions or concerns you may have, or assist with helping you understand the ongoing progression of your time at the organisation.

Dynamite Studios Australia is committed to ensuring that students feel supported and well-informed regarding the completion of their qualification/course by providing them with the assistance they need to achieve success. All students enrolled in a chosen course of study have access to comprehensive learning materials for each unit of competency being studied, as well as face-to-face theory and practical lessons under the guidance of our Head of Educational Studies. ow to best meet their needs.

Upon enrolment, all students are offered a Language Literacy and Numeracy assessment, where their individual needs and any additional support requirements are identified and discussed with the student. Where it is found a student requires learning support, our Head of Educational Studies will discuss options with the student to identify how to best meet their needs.

Our orientation program allows you the opportunity to:

- Meet and speak with the staff of Dynamite Studios Australia (Head of Courses, Artistic Director, International Student Advisor, Head of Educational Studies, and other relevant administrative and teaching staff).
- Complete your enrolment should you need any face-to-face assistance.
- Get advice from your Head of Educational Studies and Head of Courses.
- Meet and greet other students from the course.
- Tour the facilities and find your way around the campus.
- Understand the daily operations of Dynamite Studios Australia and orient yourself with the location, daily schedule, and expectations of the course you are enrolled in.



Students *Under* **18 YEARS OLD** ★

WELFARE

In the event that Dynamite Studios Australia takes responsibility for the welfare of an overseas student under the age of 18, we will take practical steps to ensure welfare is maintained at all times, such as:

- Ensuring all staff and/or homestay providers involved in a younger overseas student's accommodation arrangement will be subject to a Working with Children Check and/or Criminal Record Check wherein the arrangement will take place.
- Checking in on accommodation arrangements every six months to verify if it is still appropriate to the student's age and physical needs.
- Notifying relevant personnel if there are concerns for the welfare of the international student.

EMERGENCY CONTACT

In the event of an emergency, we strongly encourage our students to contact our Emergency Services Officer here at Dynamite Studios Australia. Our ESO can be contacted for all matters relating to emergencies, concerns, incidents, and allegations.

If you are an international student under the age of 18 you are required to meet one of the following accommodation and welfare requirements:

- Option 1: Living with a parent/guardian; or
- Option 2: Living with a suitable relative approved by the Department of Home Affairs – Immigration. For more information on the suitable relative criteria please visit the [Department of Home Affairs – Immigration website](#).

Your welfare will be managed by your parent/guardian as the nominated primary caregiver, or a Department of Home Affairs – Immigration-approved suitable relative.



**OUR
ASSESSMENTS ★**

ASSESSMENT ★

At Dynamite Studios Australia, assessment is the process of evaluating if a student has achieved the necessary competency to meet industry standards as outlined in their training program. This evaluation includes various methods such as written work, verbal assessments, and practical demonstrations, all conducted under assessment guidelines and evidence rules.

We actively engage industry professionals in the development, review, and implementation of our training and assessment practices. This includes opportunities for our students to engage directly with industry professionals under the guidance of our trainers and assessors, conducting training and assessments on-site to ensure minimal disruption and maximum relevance.

Students must thoroughly prepare for each assessment by reading the instructions, clarifying uncertainties with the Head of Educational Studies, and addressing any potential obstacles to completing the task. It is essential for students to keep copies of all of their assessment materials and submissions, and are responsible for resubmission of their work should it be lost or misplaced. For minors, parents/guardians are encouraged to engage with their child's progress through Google Classroom to stay connected with their educational studies.

Assessment outcomes are marked as '(S) Satisfactory' or '(NS) Not Satisfactory' for each task, and overall competency for a unit is designated as '(C) Competent' or '(NC) Not Competent'. Students must pass all tasks to receive a 'Competent' result and are given up to three attempts to meet the criteria for each task. Should a student require a fourth attempt, additional fees will apply.



ASSESSMENT SUBMISSIONS

At Dynamite Studios Australia, students are responsible for managing their workload to ensure assessments are submitted by the due date. Students requiring an extension must submit a written request to the Head of Educational Studies at least one week prior to the deadline. Similarly, those requiring additional support to complete an assessment must make this known via written request.

If an assessment is not submitted on time without an approved extension, it will be marked as 'Not Satisfactory' for the first (and any subsequent) attempt. All submissions on Google Classroom must be properly uploaded, ensuring all content is visible for marking. If an assessment is deemed 'Not Satisfactory', you must resubmit the corrected task as directed by your assessor; this will count as your second attempt. Failing to achieve a 'Satisfactory' mark by the third attempt will necessitate a fourth submission, accompanied by an additional fee of \$88 AUD per subsequent attempt, which must be paid prior to marking.

Assessment PROCEDURES ★

ABSENCES FOR PRACTICAL ASSESSMENTS

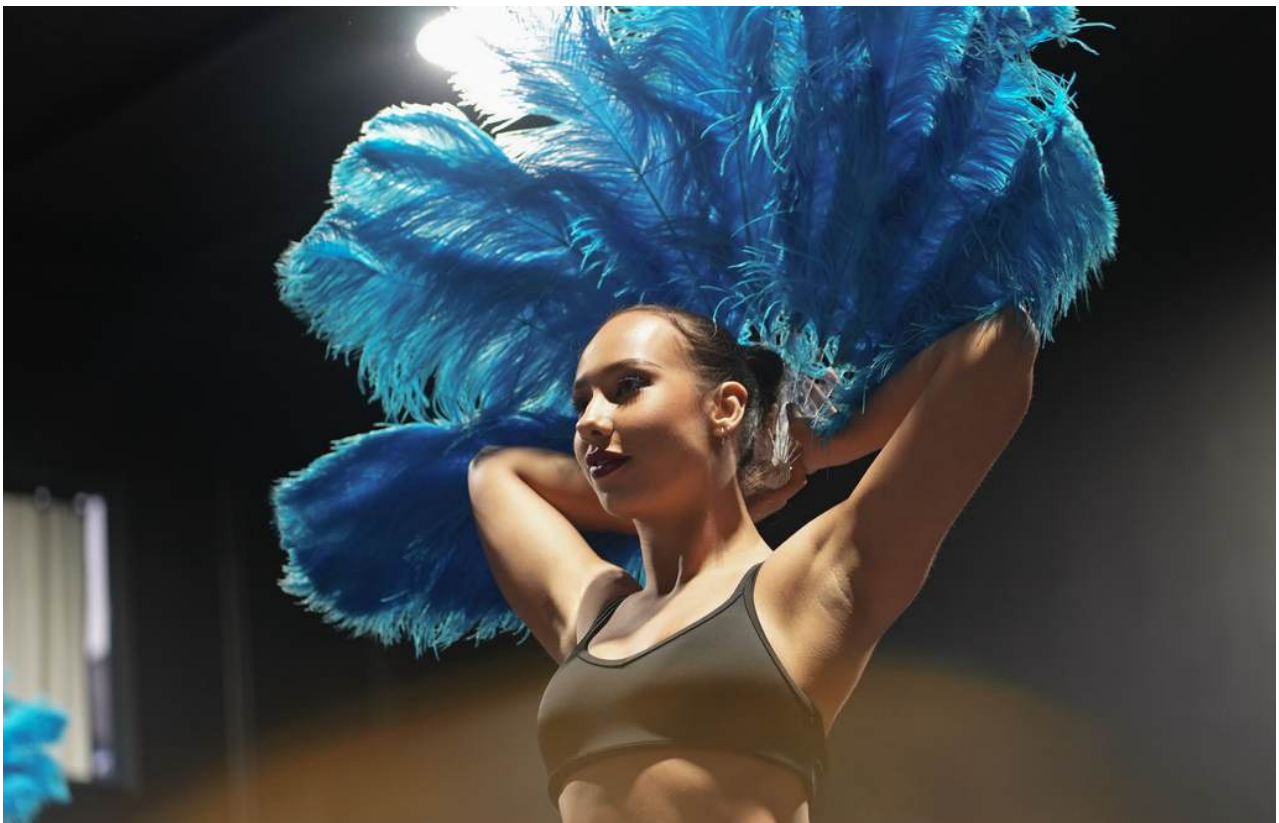
In the event of an absence for practical assessment, it is your responsibility to reschedule with the Head of Educational Studies and provide a medical certificate, along with a written notification of your absence. This may also incur additional fees. All assessment tasks must be completed at least two months prior to the end of Term 4.

REASSESSMENT

A reassessment is available to all students enrolled in a course at Dynamite Studios Australia. The assessor will advise a student on the protocol of reassessment following a 'Not Satisfactory' mark. Students are able to negotiate a further assessment with the Head of Educational Studies - a fee will be incurred.

PLAGIARISM

Students must properly credit any information they use from the internet, books, or other sources in their studies. This includes citing the author's name, the title of the article, and the publication date. If plagiarism is suspected, the student will have a chance to explain their case to the Head of Educational Studies. Depending on the decision of the educational leaders, students found to have plagiarised may be required to redo the assignment, complete additional work, or may be removed from their course.





**OUR
GRADUATION ★**

Accredited Courses

GRADUATION★

GRADUATION CONCERT

In November of each year, all graduating students who have met the attendance requirements will have the opportunity to perform for both national and international industry professionals and casting directors. There is no expectation that all students will be involved; however, it is an invaluable opportunity. We invest in a graduation concert that aims to present a performance that exceeds industry benchmarks, allowing graduates a unique opportunity and exposure to employment possibilities in the entertainment industry.

STUDENT RECORDS

In compliance with the Privacy Act 1988 and the Standards for Registered Training Organisations 2015, we securely store all student records for 30 years and keep assessment records for six months. We protect personal and sensitive information diligently and only use it for its intended purpose. Information is only shared with third parties with written student consent or in cases where the student's safety is at risk. Students can access their personal information by writing to the Head of Educational Studies.

ISSUING AWARDS

Dynamite Studios Australia issues AQF award documentation within 21 days of course completion to students who provide a USI, meet all training requirements, and have settled all fees and charges. Our awards comply with AQF standards and feature essential identifications, including the NRT logo. We also offer re-issues or copies of awards for a \$55 AUD fee upon request with proof of identification.

To minimise fraud risks, all awards issued by Dynamite Studios Australia are printed on specially designed and embossed stationary, making unauthorised reproduction difficult.

PROVIDING FEEDBACK

Dynamite Studios Australia highly values feedback from students, trainers, and various stakeholders. We routinely meet with students at the end of each term for one-on-one progress discussions. Feedback is gathered through these meetings, which helps us improve our services. All feedback, whether collected formally or informally, is taken seriously.



Student

ACKNOWLEDGEMENT★

STUDENT ACKNOWLEDGEMENT

Complete this form to acknowledge that you have read and understand the information contained in the student handbook.

- I have read and understand the information contained in the Student Handbook and also acknowledge that further information is available from Dynamite Studios Australia at my request.
- I agree to abide by the conditions, policies, and procedures outlined in the Student handbook.

Please return to hello@dsa.com.au.

NAME: _____

STUDENT SIGNATURE: _____

PARENT SIGNATURE: _____

COURSE ENROLLED: _____

DATE: _____

COMMENCEMENT DATE: _____

Let's Get *Social*



@_dynamitestudios



@_dsafam



@d_activegc



@dynamitestudios



Dynamite Studios



**DSA COURSES
FACEBOOK GROUP**

JOIN OUR **ONLINE** COMMUNITY

OUR COURSES FACEBOOK GROUP IS AVAILABLE FOR YOU TO STAY UP
TO DATE WITH ALL DSA COMMUNICATION.

DYN★MITE
STUDIOS AUSTRALIA

D-ACTIVE

Dynamite Studios' latest initiative - D-Active - is a boutique fitness centre with purposeful training for every body. Located within Dynamite Studios, our gym offers flexible workout options that go hand-in-hand with our afternoon school timetables, allowing parents the opportunity to stay active and energised.



BOOK A FREE TRIAL



FIND YOUR FIT

WITH A FOCUS ON GROUP TRAINING, OUR FUNCTIONAL CLASSES ARE DESIGNED FOR PEOPLE WHO WANT TO GET MOVING AND FEEL GOOD.



STRENGTH



CARDIO



BURN /
BODYWEIGHT



STRETCH



CORE

hello@d-active.com.au | ph 0449 847 441 | www.dsa.com.au

DYN★MITE
STUDIOS AUSTRALIA

COURSES★

Accredited Courses Handbook

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